

ALEXANDER OSBORN

Camera operator/assistant

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About

A dedicated, passionate and enthusiastic camera operator/assistant, with industry experience and technical knowledge. My hard work and professionalism make me a positive addition to any production I work on.

Technical Ability

Camcorders

Sony: F5/F55, PDW700/PDWF800, HDC2500, PMW500, HDW790, PMW200, FS700, EX3, BRC-H900, Z7

Canon: C300, C100, XF305, DSLRs

ARRI: Alexa

Panasonic: GH4, Panasonic AG-HCK10

GoPro

VTs and Other

Sony: PDWF1600, M/D2000

Panasonic: AVHS400/300 Vision Mixer

Atomos: Samurai, Ronin,

Other: RTS Talkback, Teredeck Bolt, Cinedeck

Grip

Eurogrip Laptop Dolly, WallyDolly, Cinevate Slider, Libec Jib, Syrp Genie

Audio

SQN mixer, Sennheiser G3 Radio Mics, Sony DWR-S02D Radio Mics

Post/Software

Final Cut Pro 7/X, Adobe Premiere Pro CS6, After Effects CS6, Photoshop CS6, Audition CS6, Logic X

Employment

Shooting Partners Facilities: Shooting Partners are one of the leading facilities companies in the television industry, specialising in renting HD broadcast equipment and crewing. Some of the productions I've worked on while employed by Shooting Partners are:

<u>Production Company</u>	<u>Production</u>	<u>Role</u>	<u>Camera</u>
Ian Nelson	Standard Chartered Corporate	Assistant/Operator	PMWF5
BBC	Invictus Games	Operator/Jib Op	GH4
Maverick (Channel 4)	Fatonomics (Working Title)	Assistant/Operator	C300
Open Mike	Lee Evans – Monsters VT	Assistant	Arri Alexa
Studio Lambert (Channel 4)	Gogglebox	Assistant	BRC-H900 / F5
Studio Lambert (ITV2)	Girlfriends	Assistant/Grip	PDW700
Anna Valley	David Attenborough Q&A	Assistant	HDC2500
Full Circle	NABS awards/auction	Operator	HSC100R
ITV	Dancing On Ice	Technical Assistant	PDW700
RDF (Channel 5)	Storage: Locked and Loaded	Assistant/Operator	PDW700
Studio Lambert (Channel 4)	Undercover Boss	Assistant	PDWF800
Relax Communication	Virgin Atlantic Media Training	Operator	Z7
Blue Print	Land Rover Corporate	Assistant/Operator	PMW500/GoPro
IBC	IBC TV News	Assistant	HDX900

Molinaire: A week of work experience in one of the most respected Post Production facilities in the industry taught me a lot about formats, codecs and what happens to your footage after acquisition. It also helped me realise and develop the professionalism and discipline needed to work in the broadcast industry.

Butley Creek Films: I worked as a freelance camera assistant on several corporate shoots for Vinten, and documented an art exhibition at Salisbury Cathedral.

Education

2009 – 2012	Bournemouth University – BA(HONS) Television Production (2:1)
2005 – 2008	Thurston Community College – Bury St. Edmunds
	A-Levels: Media Studies: A Physics: C Maths: C
	GCSEs: 2 A*s 8 A-Cs

Other

Clean UK Driving License (Experienced Van Driver)
PAT Testing Certificate

References available upon request.